

# VES 70: The Art of Film

Spring 2016

## Further Viewing List

### Week 3: German Expressionism / Weimar Cinema

#### German Expressionism

THE CABINET OF DR CALIGARI (Robert Wiene, Germany 1920)\*  
THE GOLEM: HOW HE CAME INTO THE WORLD (Paul Wegener/Carl Boese, Germany 1920)\*  
ALGOL: TRAGEDY OF POWER (Hans Werckmeister, Germany 1920)  
FROM MORNING TO MIDNIGHT (Karl Heinz Martin, Germany 1920)  
SHATTERED (Lupu Pick, Germany 1921)  
DR. MABUSE, THE GAMBLER (Fritz Lang, Germany 1922)\*  
NOSFERATU: A SYMPHONY OF HORROR (Friedrich Wilhelm Murnau, Germany 1922)\*  
FAUST (Friedrich Wilhelm Murnau, Germany 1926)\*  
SECRETS OF A SOUL (Georg Wilhelm Pabst, Germany 1926)\*  
METROPOLIS (Fritz Lang, Germany 1927)\*\*

#### Weimar Street Film

THE STREET (Karl Grune, Germany 1923)\*\*  
THE LAST LAUGH (Friedrich Wilhelm Murnau, Germany 1924)\*\*  
THE JOYLESS STREET (Georg Wilhelm Pabst, Germany 1925)\*\*  
TRAGEDY OF THE STREET (Bruno Rahn, Germany 1927)  
SUNRISE (Friedrich Wilhelm Murnau, USA 1927)\*\*  
ASPHALT (Joe May, Germany 1929)

#### City Symphonies

BERLIN: SYMPHONY OF A GREAT CITY (Walter Ruttmann, Germany 1927)\*\*  
PEOPLE ON SUNDAY (Robert Siodmak / Edgar G. Ulmer, Germany 1929)\*  
MELODY OF THE WORLD (Walter Ruttmann, Germany 1929)\*\*

Films marked with (\*\*) are available as digital files in our shared Dropbox folder.

Films marked with (\*) are available for viewing in the Film Study Library, Sever Hall, 4<sup>th</sup> Floor.