

VES 70: The Art of Film

Spring 2016

Further Viewing List

Week 4: French Silent Cinema / French Poetic Realism

French Impressionism

LA ROUE / THE WHEEL (Abel Gance, France 1922)*
COEUR FIDÈLE / FAITHFUL HEART (Jean Epstein, France 1923)*
NANA (Jean Renoir, France 1926)*
L'ARGENT / THE MONEY (Marcel L'Herbier, France 1928)**
THE FALL OF THE HOUSE OF USHER (Jean Epstein, France 1928)*
FINIS TERRAE (Jean Epstein, France 1929)**

Dada/Surrealism

ANÉMIC CINÉMA (Marcel Duchamp, France 1926)*
LA COQUILLE ET LE CLERGYMAN / THE SEASHELL AND THE CLERGYMAN (Germaine Dulac, France 1926)*
L'ÉTOILE DE MER / THE SEA STAR (Man Ray, France 1928)**
LE CHIEN ANDALOU / THE ANDALUSIAN DOG (Luis Buñuel, France 1929)*
L'AGE D'OR / THE GOLDEN AGE (Luis Buñuel, France 1930)*

French Poetic Realism

L'ATALANTE (Jean Vigo, France 1934)**
PÉPÉ LE MOKO (Julien Duvivier, France 1937)*
LA GRANDE ILLUSION / GRAND ILLUSION (Jean Renoir, France 1937)*
QUAI DES BRUMES / PORT OF SHADOWS (Marcel Carné, France 1938)**
LE JOUR SE LÈVE / DAYBREAK (Marcel Carné, France 1939)**
LA RÈGLE DU JEU / THE RULES OF THE GAME (Jean Renoir, France 1939)**

City Symphonies

PARIS QUI DORT / PARIS ASLEEP (René Clair, France 1924)**
RIEN QUE LES HEURES / NOTHING BUT THE HOURS (Alberto Cavalcanti, France 1926)*
SOUS LES TOITS DE PARIS / UNDER THE ROOFS OF PARIS (René Clair, France 1930)*

Films marked with (**) are available as digital files in our shared Dropbox folder.

Films marked with (*) are available for viewing in the Film Study Library, Sever Hall, 4th Floor.