

VES 70: The Art of Film

Spring 2016

Further Viewing List

Week 5: Soviet Montage Cinema

Films by Sergei M. Eisenstein

GLUMOV'S DIARY ((Sergei M. Eisenstein, USSR 1923)*)

STRIKE (Sergei M. Eisenstein, USSR 1924)**

BATTLESHIP POTEMKIN (Sergei M. Eisenstein, USSR 1925)**

OCTOBER (Sergei M. Eisenstein, USSR 1928)**

OLD AND NEW / THE GENERAL LINE (Sergei M. Eisenstein, USSR 1926-29)**

ALEXANDER NEWSKI (Sergei M. Eisenstein, USSR 1938)*

Films by Dziga Vertov

KINO-PRAVDA, PARTS 1-23 (Dziga Vertov, USSR 1922-25)

KINOGLAZ (Dziga Vertov, USSR 1924)*

THE ELEVENTH YEAR (Dziga Vertov, USSR 1928)**

THE MAN WITH A MOVIE CAMERA (Dziga Vertov, USSR 1929)**

ENTHUSIASM: SYMPHONY OF THE DON BASS (Dziga Vertov, USSR 1930)*

THREE SONGS ABOUT LENIN (Dziga Vertov, USSR 1934)*

Films by Vsevolod Pudovkin

MOTHER (Vsevolod Pudovkin, USSR 1926)*

THE END OF ST. PETERSBURG (Vsevolod Pudovkin, USSR 1927)**

STORM OVER ASIA (Vsevolod Pudovkin, USSR 1928)*

THE DESERTER (Vsevolod Pudovkin, USSR 1933)*

Films by Alexander Dovzhenko

ZVENIGORA (Alexander Dovzhenko, USSR 1928)*

ARSENAL (Alexander Dovzhenko, USSR 1929)*

EARTH (Alexander Dovzhenko, USSR 1930)**

Films marked with (**) are available as digital files in our shared Dropbox folder.

Films marked with (*) are available for viewing in the Film Study Library, Sever Hall, 4th Floor.