

VES 70: The Art of Film

Spring 2016

Further Viewing List

Week 6: Classical Hollywood Cinema

Screwball Comedies

IT HAPPENED ONE NIGHT (Frank Capra, USA 1934)**

MY MAN GODFREY (Gregory La Cava, USA 1936)**

BRINGING UP BABY (Howard Hawks, USA 1938)*

NINOTCHKA (Ernst Lubitsch, USA 1939)*

HIS GIRL FRIDAY (Howard Hawks, USA 1940)**

THE PHILADELPHIA STORY (George Cukor, USA 1940)*

Musicals

GOLD DIGGERS OF 1933 (Mervyn LeRoy/Busby Berkeley, USA 1933)*

42ND STREET (Lloyd Bacon/Busby Berkeley, USA 1933)*

DAMES (Ray Enright/Busby Berkeley, USA 1934)*

GOLD DIGGERS OF 1935 (Busby Berkeley, USA 1935)**

TOP HAT (Mark Sandrich, USA 1935)*

SWING TIME (George Stevens, USA 1936)**

Gangster Films / Thrillers

LITTLE CAESAR (Mervyn LeRoy, USA 1930)*

PUBLIC ENEMY (William Wellman, USA 1931)*

SCARFACE (Howard Hawks, USA 1932)*

THE MAN WHO KNEW TOO MUCH (Alfred Hitchcock, USA 1934)*

39 STEPS (Alfred Hitchcock, USA 1935)*

ANGELS WITH DIRTY FACES (Michael Curtiz, USA 1938)

CAT PEOPLE (Jacques Tourneur, USA 1942)**

Western

STAGECOACH (John Ford, USA 1939)**

THE OX-BOW INCIDENT (John Ford, USA 1943)

MY DARLING CLEMENTINE (John Ford, USA 1946)*

RED RIVER (Howard Hawks, USA 1948)**

HIGH NOON (Fred Zinnemann, USA 1952)*

Films marked with (**) are available as digital files in our shared Dropbox folder.

Films marked with (*) are available for viewing in the Film Study Library, Sever Hall, 4th Floor.