VES 70: The Art of Film

Spring 2016

iMovie Exercise: Montage Mash-Up

In order to practice your editing skills for your upcoming visual essay, this week—instead of our weekly video blog—we would like you to apply the knowledge that you gained in the iMovie workshop to create a montage mash-up, which is based on one of the principles of montage that we discussed in class this week.

For this montage practice, you are asked to create a short **1-2 minute video** by using <u>either</u> one of the four dimensions of editing—graphic, rhythmic, spatial, or temporal editing—that Bordwell/Thompson introduce in *Film Art* (pp. 221-232) <u>or</u> one of the five methods of montage that Sergei Eisenstein outlines in his text "The Fourth Dimension in Cinema"—metric montage, rhythmic montage, tonal montage, overtonal montage, or intellectual montage.

I. Source Videos for the Montage Mash-Up:

As source videos for your montage exercise, we have prepared a Dropbox folder with several videos from the lectures and screenings, which you can integrate into your mash-up:

https://www.dropbox.com/sh/bcc2f4g53ota1im/AACITgFf3kas_z8GtQeRleV8a?dl=0

You are also allowed to use other visual material for your exercise (e.g. from YouTube).

II. Editing Instructions for the Montage Mash-Up:

Your **1-2 minute video** should have **at least 10 cuts**, and there are no restrictions in terms of the total number of cuts that you can use for your montage exercise.

You may integrate excerpts from as many source videos as you would like, but to give you an overview of possible approaches to this montage exercise, you could:

1) Take one source video (or film) and re-edit it according to one principle of montage.

2) Use two different source videos and create your montage mash-up by cutting back and forth between shots from these two sources, following one principle of montage.

3) Select your material from multiple source videos and edit them according to the principle of montage that you choose for this exercise.

You are free to use all iMovie tools that are available, but just be aware that different transitions might distract from the method of montage that you want to convey.

You are welcome to use sound for your montage mash-up, but it is not mandatory.

III. Submission Guidelines for the Montage Mash-Up:

The montage exercise will replace the video blog for this week, and you will be asked to upload your Montage Mash-Ups to the course website (under "Assignments" and then "Montage Mash-Ups") by **Wednesday, March 2, 6pm**.

We hope you enjoy this exercise!